

Edward Johnson
from the composer
Lucy M. Mar. 29
/21

Songs

WITH
PIANO ACCOMPANIMENT

by

ROBERTA GEDDES HARVEY

Deux Chansonnettes.	(Silver Clouds)	.30
	(The Noble Life)	
The Wild North Sea.		.50
Good Bye My Summer.		.50
The Song of the Leaves.		.60
Wayfarers.		.50
<u>Love Quest.</u>		.50

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Love Quest

Words by
RICHARD SCRACE

ROBERTA GEDDES-HARVEY

Andante con moto

p

rit.

p

I crown'd dear Love with ro - ses, but they fell, And

lay in scent - ed drifts a - bout our feet; Nor

could the dew - y dawn the se - - - cret tell: It

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Andante con moto' and 'p' (piano). The introduction features a melody in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking. The vocal entry is on the first line, with the lyrics 'I crown'd dear Love with ro - ses, but they fell, And'. The piano accompaniment continues with a steady rhythm. The second line of the vocal part has the lyrics 'lay in scent - ed drifts a - bout our feet; Nor'. The third line of the vocal part has the lyrics 'could the dew - y dawn the se - - - cret tell: It'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

on - ly breathed of rap - ture in - com - plete,

p
of rap-ture in - com-plete!

rit. *a tempo* *cresc. - - - ritard.*

Piu mosso
mf
I sought Love's sym-bol in the realms of song, In

agitato *rit. e dim.* *a tempo*
heights of ecs - ta - cy, and soft re - frain, But

agitato *rit. e dim.* *dim.*

cresc.

through the har - mo - ny there swept a throng of

cresc.

poco rit.

mi - nor chords, Life's pas - sion and Life's pain!

rit. molto dim.

poco rit.

dim.

colla voce

Largemente

Oh Love! Where shall I find thee? Vain my

8

3

quest! As fleet - ing as the fra - grance of a

8

3

8

stringendo

flow'r; The word - - less - mys - ter-y of

stringendo

cresc.

Love's un - - rest, The guer - don and the glo - ry of its

cresc.

dow'r; The guer - don and the glo - - ry, the

rit.

rit. *cresc.*

f *rall.*

glo - - ry of its dow'r!

f

Happy Hearts A-Maying.

(High Voice.)

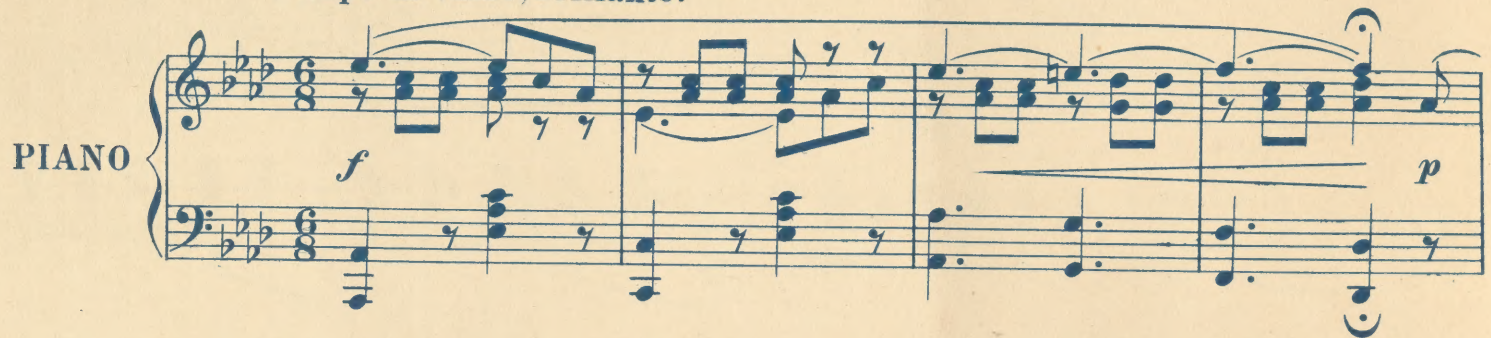
Words by
FAY HEMPSTEAD.

(Words and Music written for Mrs. Wallace C. Capen.)

Music by
LILLIAN CRAIG-COFFMAN.

Tempo di Valse, brillante.

PIANO



f *p*



f

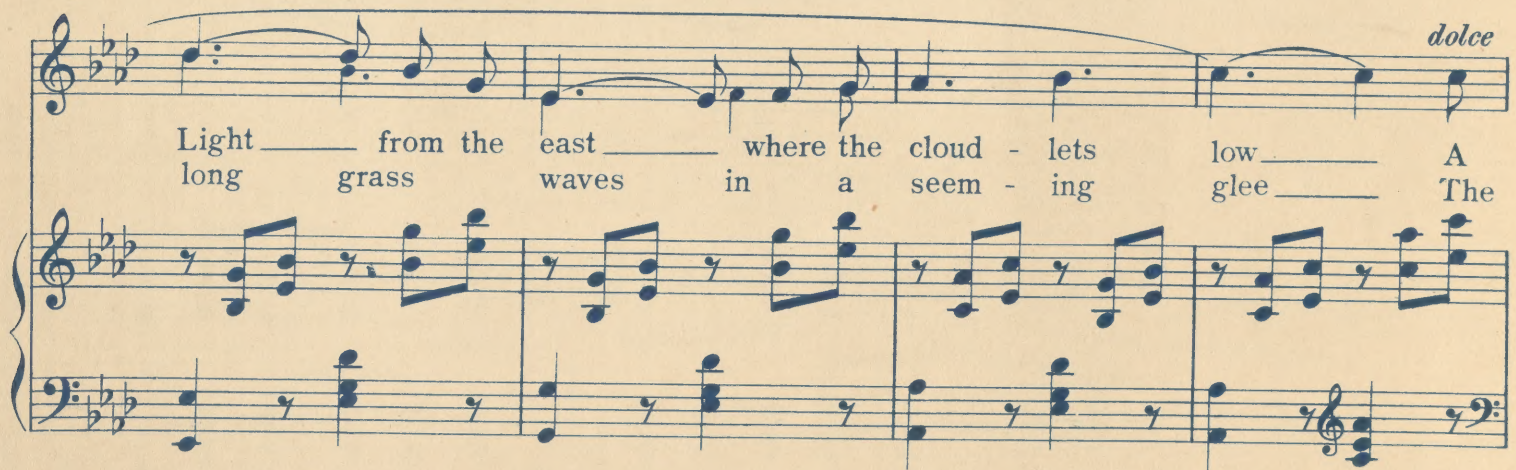
Bright — is the sky — and the breez - es blow —
Full — is the leaf — of the ma - ple tree — And the



f

dolce

Light — from the east — where the cloud - lets low — A
long grass waves in a seem - ing glee — The



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